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1917

Wait Till The Cows Come Home

Ivan Caryll
Composer

Anne Caldwell
Lyricist

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Wait Till the Cows Come Home .60

CHARLES DILLINGHAM

PRESENTS

FRED STONE

IN

A NEW MUSICAL COMEDY

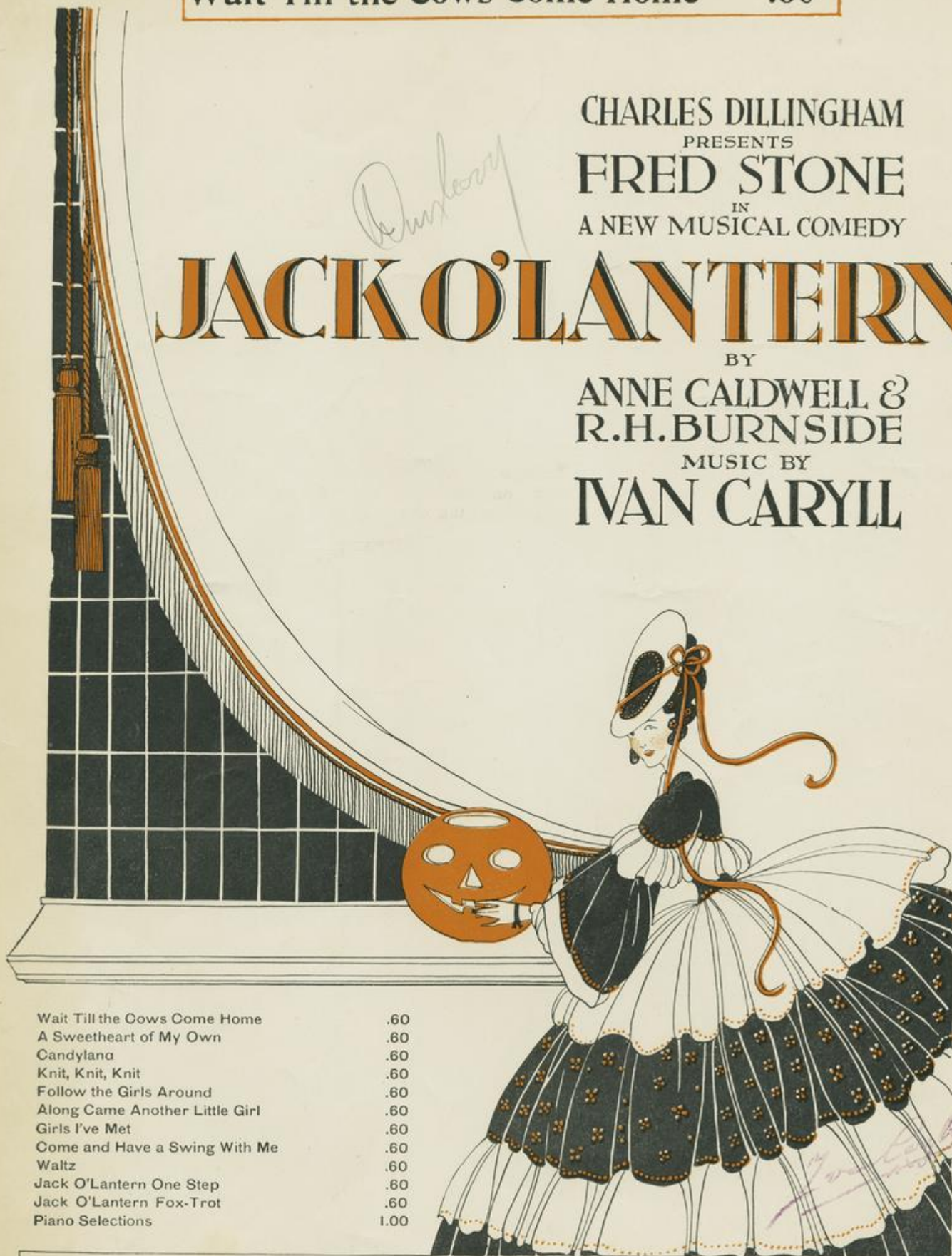
JACK O' LANTERN

BY

ANNE CALDWELL &
R.H. BURNSIDE

MUSIC BY

IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.60
Come and Have a Swing With Me	.60
Waltz	.60
Jack O'Lantern One Step	.60
Jack O'Lantern Fox-Trot	.60
Piano Selections	1.00

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Vp-005886

1917

Wait

Wait till the Cows come home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Moderato

Piano

mf

Voice

Way down on the dear old farm
Sha-dows creep-ing o'er the hill

Ci - ty chap who's ev - er wise and wa - ry Finds new dan-ger in the
Gold - en sun a set-ting in the far - light Finds him by the dai - ry

charm
still

Lur - ing him to ling - er near the dai - ry
Long - ing to ca - noo - dle in the star - light

The musical score is written for piano and voice. The piano part is in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'Piano'. The voice part enters with the lyrics 'Way down on the dear old farm / Sha-dows creep-ing o'er the hill'. The piano accompaniment continues with a steady rhythm. The second system of the voice part has the lyrics 'Ci - ty chap who's ev - er wise and wa - ry Finds new dan-ger in the / Gold - en sun a set-ting in the far - light Finds him by the dai - ry'. The piano part continues with a similar rhythmic pattern. The third system of the voice part has the lyrics 'charm / still' and 'Lur - ing him to ling - er near the dai - ry / Long - ing to ca - noo - dle in the star - light'. The piano part concludes with a final chord.

Pret - ty lit - tle milk - maid, fin - er far than silk - maid,
 Tho' she whis - pers "Go, sir!" He will hold her clos - er

Wins him with a smile de-mure and shy. O'er the flow-ry lea, dear,
 Say - ing "Dear-ie, won't you name the day?" If you hold her hand, sir,

will you roam with me, dear? Then the lit - tle maid - en makes re -
 She will nev - er an - swer, She can on - ly blush and soft - ly

rall. *dim.*

Refrain
mf a tempo

ply. Won't you wait till the cows come home, Won't you
 say.

mf a tempo

wait till the cows come home? Dear old Brin-dle, Belle and Boss,

Soon the mea-dow they will cross, Down the lane at the close of day, Once a-

gain they will wend their way. Hear them in the dell, din-gle dongle bell, Won't you

wait, wait, wait, by the old red gate Won't you wait till the cows come home? home?



SPECIMEN

Minuet-Louis XV.

New Edition
Revised and Fingered by
FRED S. NEWCOMBE

Composed by
IVAN CARYLL

Tempo di Minuetto

Piano

mf

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A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY. Song.

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

The musical score for 'Roses of Picardy' is presented in a single system with a treble and bass staff. The tempo is marked 'Slowly'. The key signature has two flats (Bb and Eb). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of a verse and a chorus. The verse begins with 'She is watching by the poplars,' and the chorus begins with 'Roses are shining in Picardy,'.

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ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes,
She is watching and longing and waiting,
Where the long white roadway lies,
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles,
'Tis the first little song of love.

Chorus

"Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you!
And the roses will die with the summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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